



Celebrating 120 years in Singapore

Lian Shan Shuang Lin Monastery Photo Competition 2018

Lian Shan Shuang Lin Monastery (LSSLM) is celebrating its 120th Anniversary in 2018. To commemorate this significant celebration, a photography competition is organised to allow photographers to express their creativity with the rich cultural contents in the historic monument. Pictures can reflect on any activity or object within and around the monastery.

Lian Shan Shuang Lin Monastery Photo Competition 2018 is co-organised by (LSSLM) and The Photographic Society of Singapore (PSS). Prizes are sponsored by Mr Lim Kui Teng, Mr Lim Cheng Yap, Mr Lim Tiang Chuan and Mr Yang Tse Pin.

Terms and Conditions

1 COMPETITION ENTRY

1.1 Participants

The Contest is opened to Singapore Citizens and anyone residing in Singapore except members of the competition organising committee.

1.2 Theme

The theme of the Competition is Lian Shan Shuang Lin Monastery and photos submitted must be captured within and around the monastery. Photos can feature the scenery or landscapes, people, objects and activities in the monastery, etc.

1.3 Contest Period

1.3.1 The photography competition is divided into 2 Rounds, the Qualifying and Final Round. There are prizes for the winners in the 2 Rounds.

The Closing Date of Qualifying Round of the competition is 31 October 2018, 5pm. Late entries will not be accepted.

10 Qualifying Round winners will have a chance to competition in the Final Round in November 2018.

1.3.2 Prizes for Qualifying Round

10 Prizes of \$500 will be awarded to each of the winning photographers, and they will have a chance to challenge for the top 3 prizes in the Final Round in end of November 2018'.

1.3.3 Prizes for Final Round

The 10 qualifying photographers will be required to submit a set of 4 images to describe a theme given by the organiser.

Prizes will be awarded to the top 3 winners in the Final Round as below:

| | |
|------------------------|---------|
| 1 st Prize: | \$ 3000 |
| 2 nd Prize: | \$ 2000 |
| 3 rd Prize: | \$ 1000 |

1.4 Entries submission

1.4.1 No entry fee is required for the Competition.

- 1.4.2 Photos must be taken by participants and submitted to the official email at: photocontest2018@shuanglin.org.
- 1.4.3 All submitted entries and materials are non-returnable.
- 1.4.4 The Organiser reserves the right to reject images without all the details required as stated in paragraphs 2.3 and 2.6.

2. RULES & REGULATIONS

- 2.2 Each participant may submit up to 8 entries to the official email at: photocontest2018@shuanglin.org. However, regardless of the number of entries, one participant can only win one prize in each round.
- 2.3 The filename of the entries should be named as the following format: "Photographer's name_Handphone number_Title of image"
e.g. "Koh Ah Heng_96543211_ShuangLin Morning"
- 2.4 All entries must be submitted in digital format with minimum 3000 pixels at the longer side of the image.
- 2.5 Digital manipulation that distorts the reality of the images will not be allowed. Only basic enhancements such as sharpening, contrast, adjustment, or simple cropping is allowed.
- 2.6 An Official Entry Form with the following information must be completed.
- Full name
 - NRIC or passport number
 - Contact number (Home/ Office/ Mobile Number)
 - Singapore residential address
 - Title (Synchronised to the filename of the entries submitted)
 - Email address
- 2.7 Only the participants of the shortlisted entries will be notified after judging. Participants are required to submit the original soft copies of the image in its highest resolution for verification. Should the shortlisted participants fail to respond to the notification within 3 days, the Organisers reserved the right to replace any another entries as replacement.
- 2.8 Entries will be assessed based on Relevance to Theme, Creativity and Composition of the entry.
- 2.9 Decisions by a panel of judges' consisting of representatives from LSSLM and PSS, shall be final. No correspondence will be entertained.
- 2.10 Winning entries will be exhibited at the competition website and any other platforms determined by the Organisers. Winners may be interviewed by the Organisers or the media. By participating, participants consent to public disclosure of their names accompanied by their entries. The Organisers reserved the right to use the winner's names, images and comments relating to their competition experience for the purpose of any announcement or promotional, marketing or publicity purposes in any media without any fee to be paid.
- 2.12 Should the quality of the entries fail to meet the required standard, the Organisers reserved the right not to award any prizes in either qualifying or final rounds.

3 INTELLECTUAL PROPERTY

- 3.1 To be eligible for the Competition, participants must solely own all intellectual property rights (including copyright) and other proprietary rights to the photos, images, content of the caption, and be entitled to reproduce any underlying rights or intellectual property in the materials.

- 3.2 By submitting the materials, participants represent and warrant that the materials do not infringe any third party intellectual property right(s); and participants agree and undertake to at all times indemnify, keep indemnified, and hold the Organisers harmless against all losses (including direct, indirect, incidental and/or consequential losses), damages (including general, special, and/or punitive damages), injuries, claims, costs, fees (including all legal fees) howsoever caused by, arising or resulting from the materials and/or use of the materials and/or any breach or purported breach of these Terms and Conditions and/or any applicable law.
- 3.3 The participant shall retain copyright to the materials entered for the Competition and due credit (due acknowledgement) shall be given where necessary.
- 3.4 It is the legal responsibility of the participant, not the Organisers or sponsors of the Competition, to ensure compliance with all ownership, copyright and intellectual property requirements to reproduce the materials for this Competition.
- 3.5 Participants whose photos are awarded shall grant to the Organisers, without its having to obtain further prior permission, a royalty-free, non-exclusive, non-transferable right to use, reproduce, edit, transmit, display, publish, distribute and prepare derivative works, in whole or in part, of the materials submitted, in any and all media, marketing, and publicity channels and format (including but not limited to corporate publications, exhibition panels and videos) as deemed fit by the Organisers, whether in print, online and/or electronic form for the purposes of promoting the Competition or the mission and causes that the Organiser and Sponsor stands for such as:
- for use under the banner of the Competition and its accompanying projects or activities;
 - the Organiser's services, projects or activities which the Competition may not be directly related. The activities and projects may include but not be limited to collaborations with other partners and community based organisations;
 - collaborations with sponsors and supporting organisations of the Competition;
 - for use by sponsors and supporting organisations of the Competition in their publicity on behalf of the Organiser.
- 3.6 Participants shall grant to the Organisers, without its having to obtain further prior permission, a royalty-free, non-exclusive, non-transferable right to use, reproduce, edit, display and publish, in whole or in part, the materials submitted, in any and all media and publicity channels and format (including but not limited to corporate publications, exhibition panels and videos) as deemed fit by the Organisers, whether in print, online and/or electronic form for the following purposes:
- operating, administering and promoting the Competition, before and after the Competition has ended;
 - displaying the participant's materials on the Competition website and/or the Organiser's and sponsor's websites;
 - for use for the causes that the Organisers stand for such as the Organiser's services, projects or activities with which the Competition may not be directly related. The activities and projects may include but not be limited to collaborations with other partners and community based organisations.
- 3.7 Where any materials of a participant is published or displayed by the Organisers or sponsors, the participant name will be credited.
- 3.8 Entries that do not fulfil the criteria stated in paragraph 4 shall be deemed ineligible and will be disqualified.
- 3.9 The locations of shoot for the competition are subject to Rules and Regulations of the monastery on the accessibility and privacy within LSSLM.

4 WARRANTIES & INDEMNITY

- 4.1 The participant warrants that any persons featured in a Competition entry have provided the participant with their written permission to use their images for the purposes of the Contest.
- 4.2 The Organiser will exercise care in handling the entries and materials submitted. However, the Organiser will not be liable for any loss of or damage to the entries or materials howsoever caused.
- 4.3 The participant shall assume all risks in respect of loss, injury, damage or liability which may arise as a result of or in connection with the participant's participation in the Competition, and shall not hold the Organisers, Competition sponsors or supporting organisations responsible in respect thereof except for liability which cannot be excluded by law.
- 4.4 The participant shall at all times defend, fully indemnify and hold the Organisers, its employees and agents harmless from and against:
 - 4.4.1 All liabilities, damages, losses, costs (including legal costs on a full indemnity basis) and expenses arising from any claims, demands, actions, proceedings, judgment or execution which the Organisers, its employees or agents may suffer or incur from or in connection to the participant's participation in the Competition and/or their submission of the materials and/or any breach or purported breach of these Terms and Conditions and/or any applicable law; and
 - 4.4.2 Any claims, demands, actions, proceedings, judgment or execution, arising from infringement or alleged infringement of any copyright or other intellectual property right or violation of confidentiality in the materials produced, reproduced or submitted for the Competition.
- 4.5 By submitting their entries, participants represent and warrant that all information provided is true and accurate. Participants also accept and acknowledge that the Organisers will rely on such information and that the Organisers reserved the right to disclose the information so provided by the participants.
- 4.6 The Organisers reserved the right to make any changes to the Rules and Regulations set out herein, prizes and any other arrangements concerning the Competition. The Organisers does not accept responsibility for the accuracy of information about the Competition found on websites and sources that are not the Organisers' official website or the Competition website.

5 ACCEPTANCE OF TERMS

- 5.1 By submitting their entries, participants are deemed to fully understand and accept the Competition rules and regulations and the Terms and Conditions set out herein.
- 5.2 Should any dispute arise in connection with the Competition or these Terms and Conditions, the decision of the Organisers shall be final.
- 5.3 Without prejudice to any other provision of these Terms and Conditions, the Organisers reserved the right to disqualify any participant for failure to abide by any of the Terms and Conditions set out herein, or for submitting false, inaccurate or incomplete information, or for any other reasonable cause, at the Organisers' sole discretion, without first informing the participant and without being liable in any way whatsoever for any loss, expense, cost, damages or otherwise suffered or incurred from such disqualification.

莲山双林寺摄影比赛参赛表格

Lian Shan Shuang Lin Monastery Photo Competition 2018

Official Entry Form

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|---------------------------------|----------------------------|-------------------------|--|
| Name 姓名 | | 中文姓名 | |
| NRIC/Passport No: 居民证 / 护照号码 | | Camera used 所用相机 | |
| Address 地址 : | | | |
| | | Postal Code 邮区 | |
| Mobile Phone No: 手机号码 | | Home Telephone No: 电话号码 | |
| Email address | | | |
| | Title of the entry 作品题名 | Date taken 拍摄日期 | |
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| Other information 其他资料 : | | | |
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